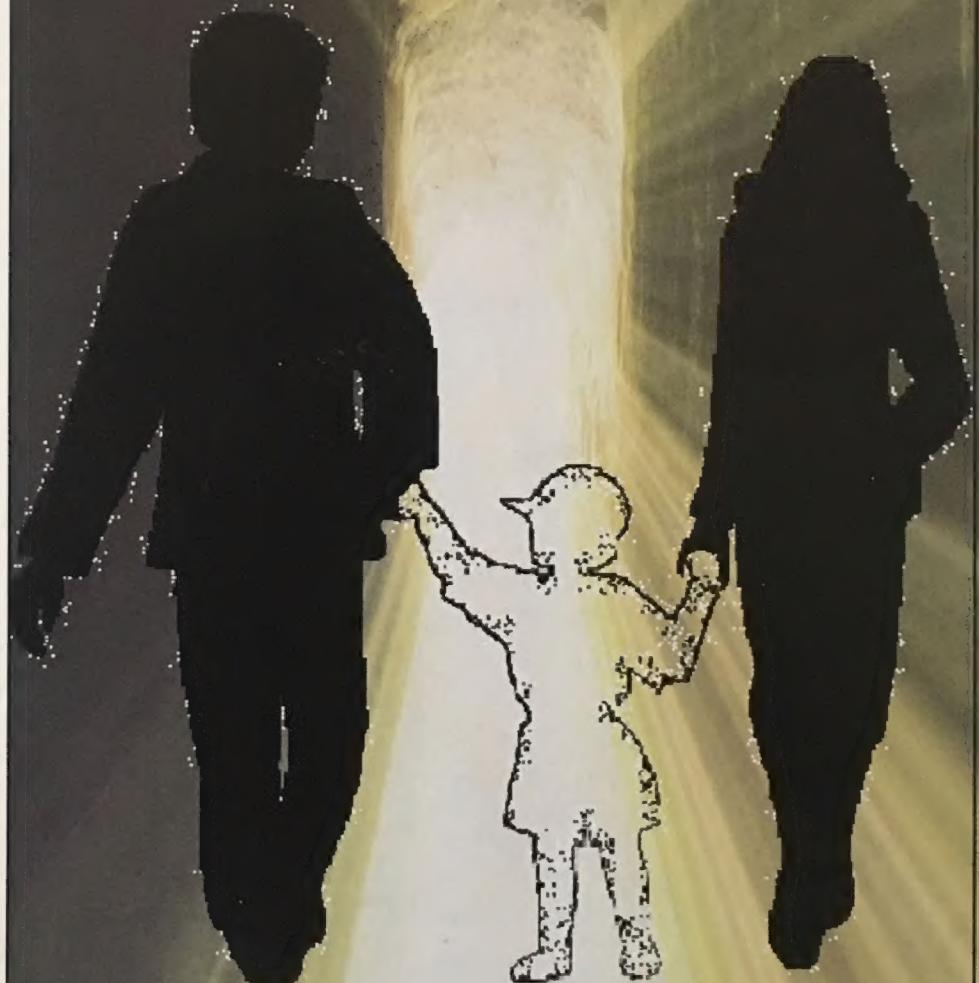


**Sumter Little Theatre
Presents**

Rabbit Hole

Written by David Lindsay-Abaire

Directed By Jean Dancy Jones



September 15-18 & 22-25, 2011

Cast

Becca.....	Christy Smith
Howie.....	Peter Wilson
Izzy.....	Heather Osborne Turner
Nat.....	Dee Renko
Jason.....	Tristan Pack

TIME: The Present

Act I

Scene 1: A Saturday afternoon in February

Scene 2: Later that evening

Scene 3: A week later

Scene 4: Later that night

Act II

Scene 1: Two months later

Scene 2: A week later

Scene 3: A few days later

Scene 4: Later that evening

Production Staff

Director.....	Jean Dancy Jones
Stage Manager.....	Angela Keller
Set Design.....	Rob Greco Mark Van Sickle
Set Construction.....	Rob Greco, Jason Jones, Dave Van Sickle, Mark Van Sickle, Toni Van Sickle
Costumes.....	Marge Cowles Linda Grey, Kendall Van Sickle
Properties.....	Kendall Van Sickle
Backstage Crew.....	Jennica Greco, Sumer Jarvis
Light Technician.....	Mark Van Sickle
Sound Technician.....	Michael Bacon
Poster Design & Program Design	Sumer Jarvis

Cast Notes

Jean Dancy Jones (Director) is very excited to be working with such a talented cast and crew. Her recent SLT directorial efforts include *The Business of Murder* and last year's award-winning *Harry and Sam Dialogues*. She also enjoys acting and has been seen in the Sumter Little Theatre productions of *Don't Dress for Dinner*, *Mornings at Seven* and *Sylvia*. An enthusiastic theatre supporter, she also serves on the SC Theatre Association Board and SLT Board of Trustees. As ever, many thanks to her husband Jason for all his support, and to Oliver for waiting up til Mommie comes home to tuck you in.

Christy Smith (Becca) is excited to return to the SLT stage, where she got her start acting more than fifteen years ago. With a BA in theatre from Macalester College in St. Paul, MN, Christy has lived and acted in a number of cities over the years. She acted professionally with the Academy Theatre in Atlanta, GA and taught language arts, theatre, and dance while living in Austin, TX. Her favorite roles include Meg in *Crimes of the Heart*, Gertrude in *Hamlet*, and Angela in *Boom Town* (2009 austinlivetheatre.com Best Leading Actress in a Drama; Gaslight-Baker Theatre Audience Favorite).

Peter Wilson (Howie) is a professional engineer and an Arts enthusiast. Over the past three years, he has performed in *Arsenic and Old Lace*, *The Odd Couple* and *A Christmas Carol* for The Sumter Little Theatre. He is very grateful to the cast and director of all the fun during the preparation of this play.

Heather Osborne Turner (Izzy) has been a part of Sumter Little Theatre since she took acting classes as a child. She currently serves on the SLT Board of Trustees and has been in countless productions, including *Proof*, *How the Other Half Loves*, *Dixie Swim Club* and the title role in *Sylvia*. She has also shown her directing talent in recent productions of *Canterbury Tales*, *Henry and Ramona*, and *The Odd Couple*. She looks forward to working with the youth again this Christmas in *The Best Christmas Pageant Ever*. Heather teaches Spanish at Sumter High School.

Dee Renko (Nat) first appeared on the SLT stage in *Steel Magnolias* and has tried to keep her hand in ever since, her last performance being Linda in *Death of a Salesman*. Thank you to Jean for letting her be part of this great cast. Currently Dee is attending USC-Columbia full time in the HRTM program looking forward to a time she can work in the event career field (hint to any company looking for an event planner). Her advice to all you Baby Boomers — It's Never Too Late To Attempt Something New! When not doing homework, or mowing the lawn, she tries to keep up with what her kids are doing, Kelly a grad student at UNC-Chapel Hill and Matt a dancer with the Pacific Northwest Ballet.

Tristan Pack (Jason) is a junior at Lakewood High School. After graduation from High School Tristan will pursue a performing arts degree in college. In his free time Tristan enjoys fishing and playing the piano. This is his 5th production with the Sumter Little Theater. His last performance was in *Wind in the Willows*.

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